



FLOWERS in MAY

Project Portfolio _____ 2020

We believe good designs are the output of a deep observation, a keen eye on picking up the small things in our daily lives.

Better designs only made possible through living a full life, understanding human nature and the tragedies that follows them. Living in our hometown Bandung, Indonesia, have given us the moderate outlook on urban living and awareness of how our studio placed itself in society.

We are forever aspiring and have strong belief that good, casual conversations between clients and collaborators leads to design decisions that speaks for both heart and mind.



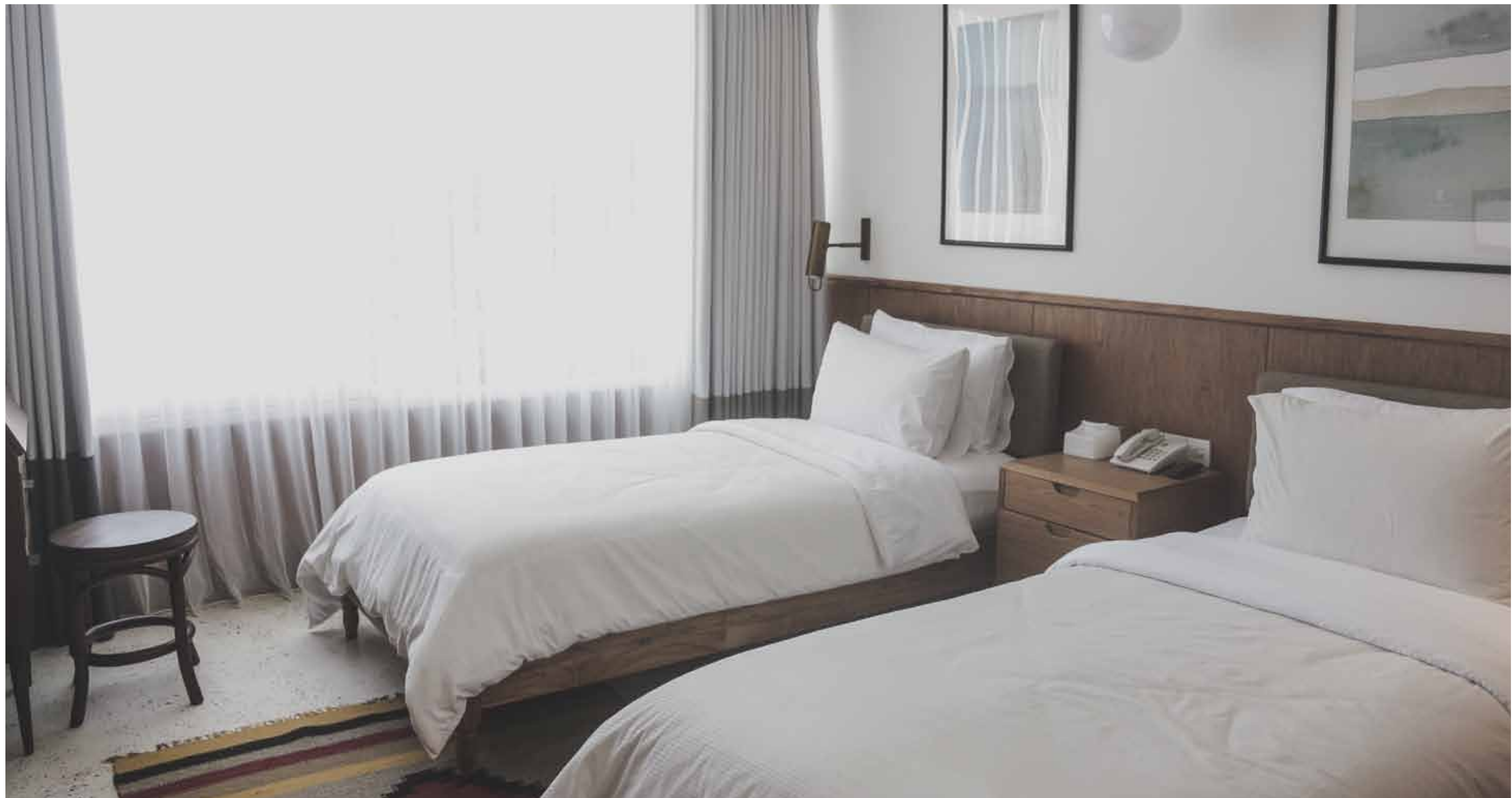


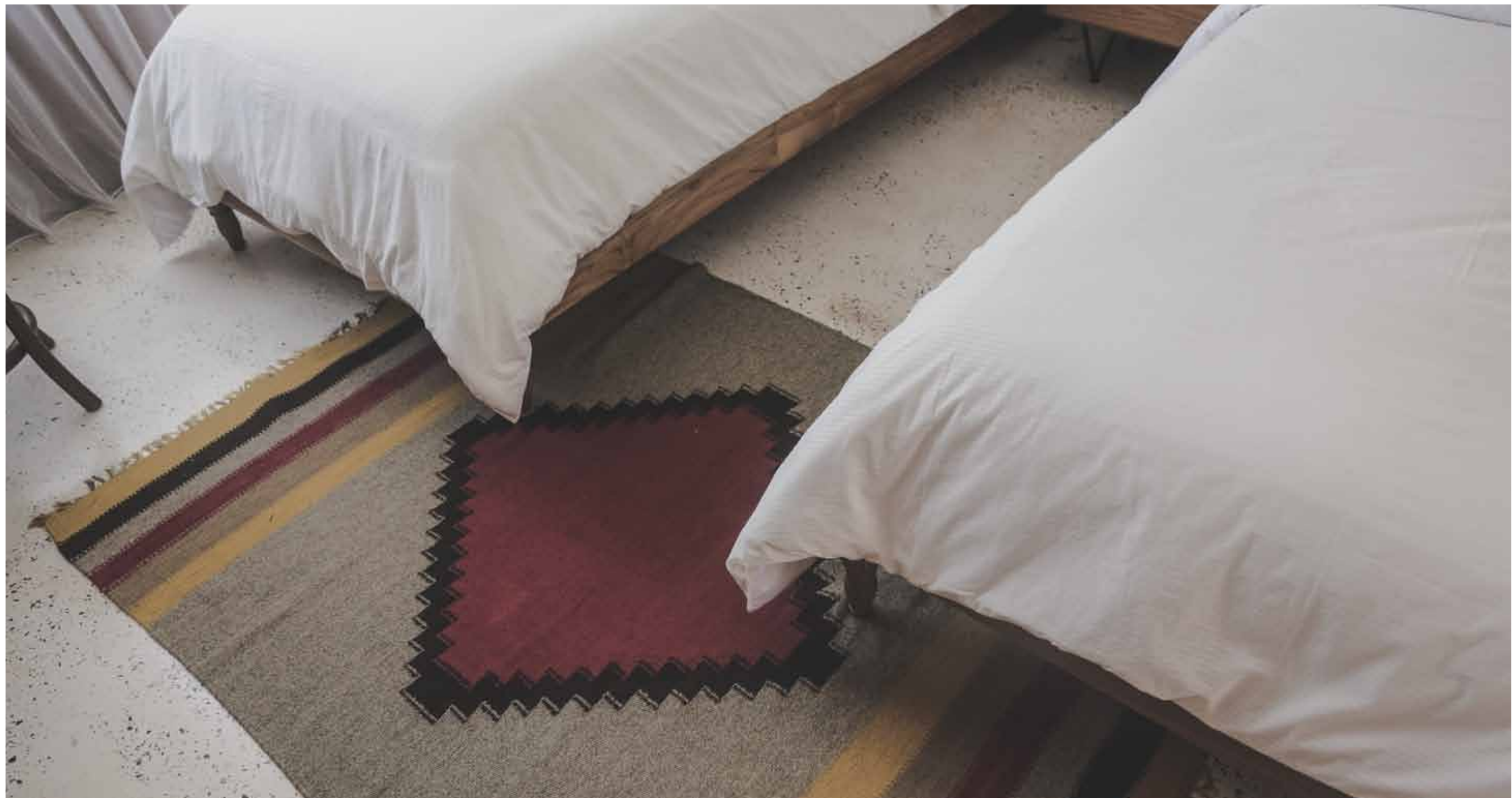
Responding to the location of the restaurant, we imagine a tropical jungle image, staying away from the stereotypical tropical beach styles.

We are also presented with the problem of direct sunlight and heat from the membrane roof which we dampen off with the use of wooden brise soleil on the roof. Next, we concoct up a soft pastel color palette with a rich marble and terazzo flooring.













The Blackbird Hotel is a joint project between architects Office SA, Atelier Meja (Patricia Harwig) and Flowers in May.

Located in the foothills of Cihideung, Lembang, the hotel is surrounded by mountain views and chillier climate. The basic idea is to provide comfort by paying close attention to materials and their temperature, such as terrazzo tiles that tends to be cooler than conventional homogenous tiles.

Contrast between temperatures, as well as visuals such as cool warm white walls and warm veneer panelling is one of design plays that creates a relaxed and comfortable atmosphere.









The vision for the Oliver's Hostelry is a music-inspired hotel which each room is themed and named on a song. The result is 18 individual rooms where guests can have different experiences with each stay.

In the following year the hotel went another renovation and rebranded as The House Tour Hotel.



We knew from the start when it's decided that the hotel is going through a rebranding that we need a new spatial feature to mark the new name and image. We always admire the quaint Ciumbuleuit neighborhood, with its old-fashioned houses and villas. We felt that a small wooden greenhouse would fit in very well in the area. A humble potting shed with washed uneven timber and terracotta floor, we deliberately aimed for its unrefined beauty, which only punctuated by the presence of antique small chandeliers, just like how we imagine a slightly posh spot somewhere in English countryside.

As for the hotel part, as today's traveler packs lighter and more mobile, a hotel acts as a hub for their activity to roam around the city, as a place to meet friends and make new acquaintances so a coffeeshop is definitely aimed for those kind of needs. It also gave access for non-staying guests to enjoy the premises. Blocks of color are applied to each room to gave a fresh simple look, fit for the urban lifestyle.







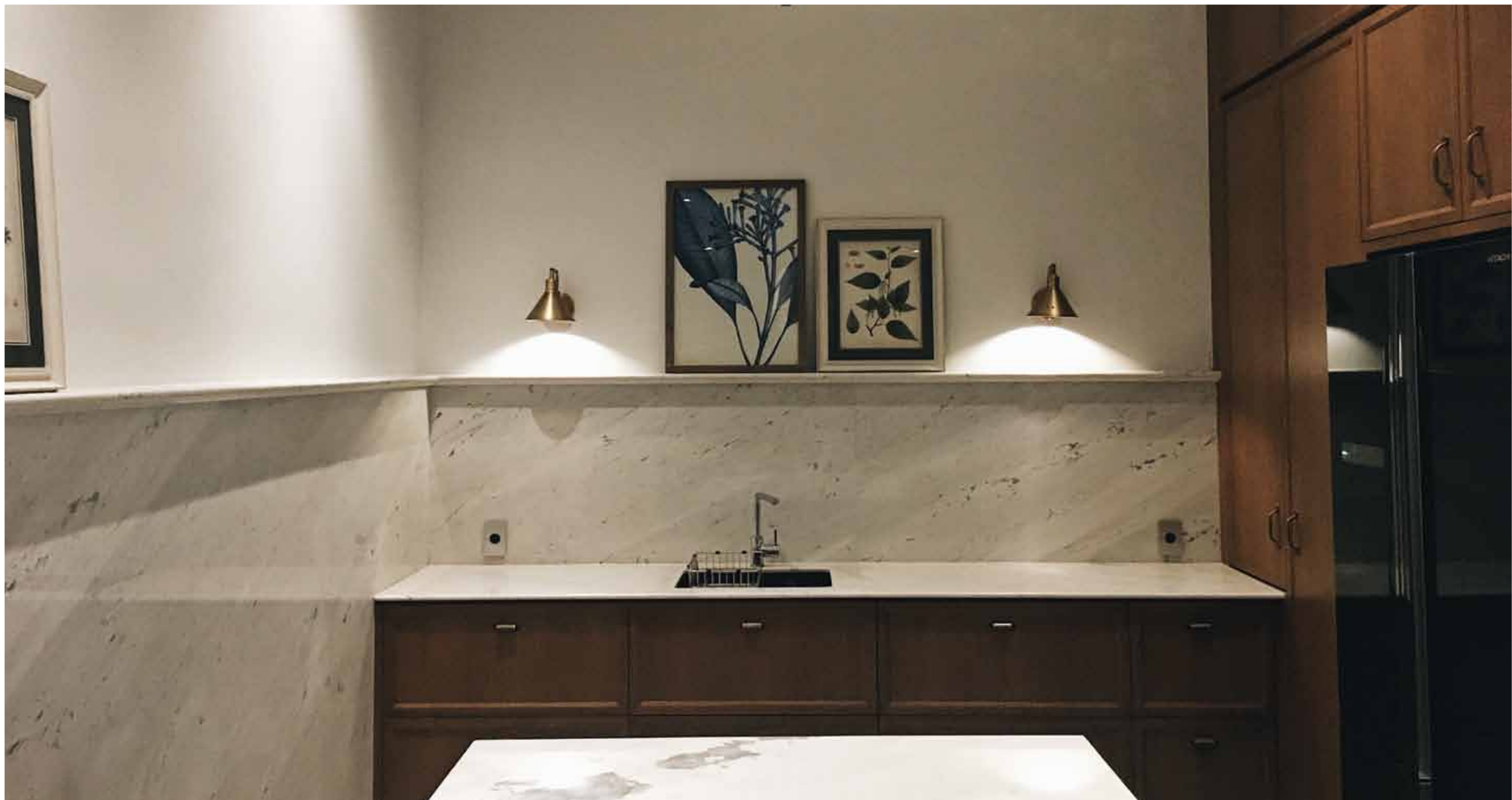


With three separate families living on this big family house, we knew from the get go that we need to approach the renovation in a slightly grander sense, we need to identify spaces that is not conventionally present in most houses. We also open to the idea that every functional room should be reviewed in relation of distances between living quarters, such as the need of a secondary pantry to the main kitchen.

Our idea is to provide spaces for both formal and casual activities, such as a glasshouse extension that functions as a casual hangout place for everyday use as opposed to the primary living room and dining room that is more formal in stature.

But ultimately a home is where one rests after a long day, so we propose a more subdued color palette and classical details to make the whole residence not only fit for the scale but also comfortable to live in.







What we envision for the space at Antapani is the modern interpretation of those modern stalwarts. Still rocking the iconic plastic stools, of course.

Collapsible steel gate details, combined with fresh color-blocked interiors gave the space the much needed younger feel for younger audiences.







花 蓮







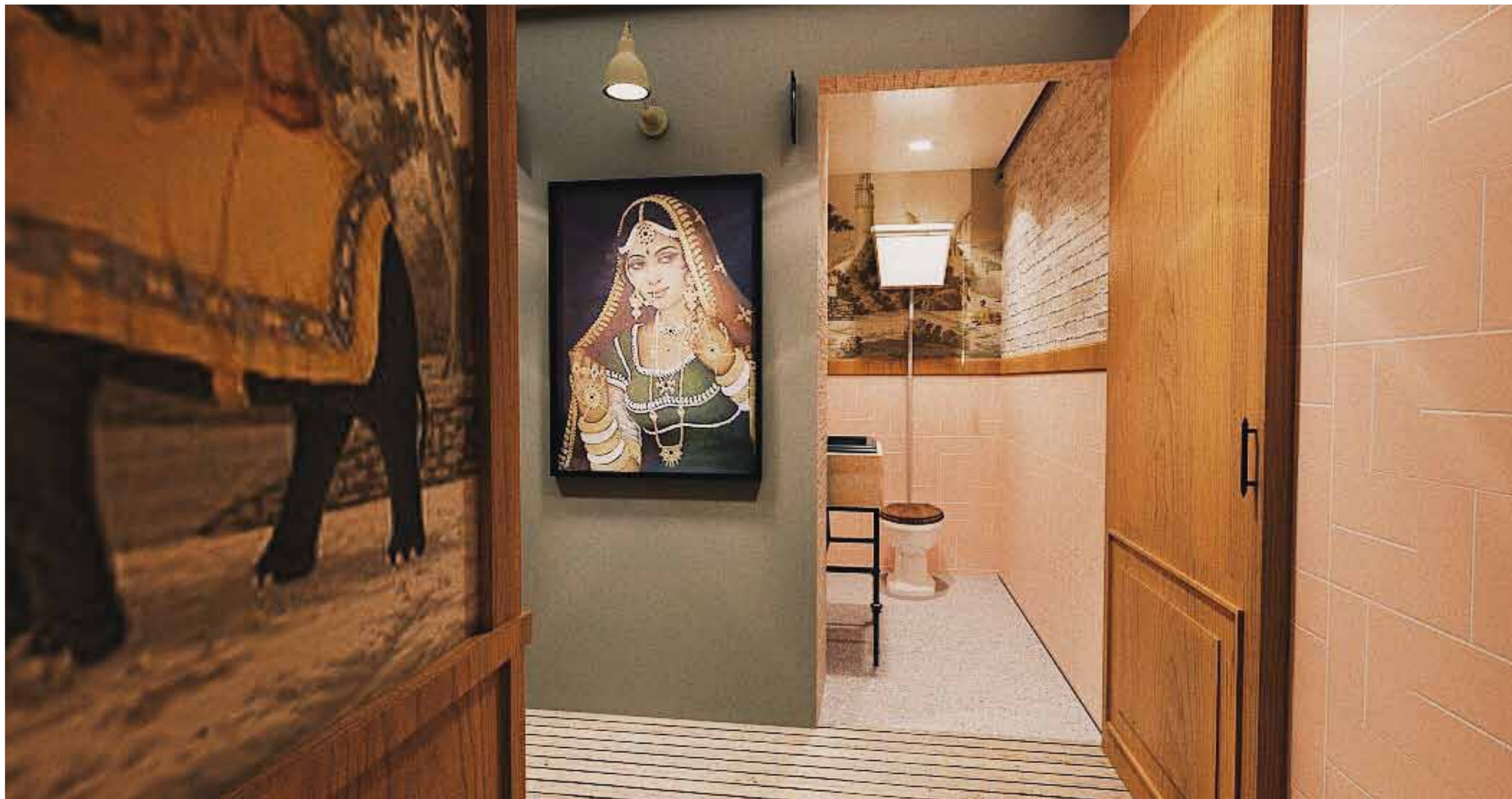




Inspired by trips to Jaipur and Odaipur, India, the owners decided to renovate their previous restaurant into a mixed use complex of coffeshop, eatery, a concept store, and 10-rooms hotel.

Taking cues from the legendary Orient Express, we imagine the rooms to be a homage of those luxurious coaches. Influences from British Colonial period of India features heavily in building towards a classic take on the continent images.







We prefer to invest heavily in the early conversations on getting the ideas right before any design developments.

We also believe different measurement standard needs to be applied in each specific space and functions.

* A diagram of our workflow can be submitted upon request for better understanding of our design steps.

Springhill Bouvardia Residential
Oliver's Hostelry Hospitality
Blackbird Hotel Hospitality
Screamous Trunojoyo Retail
Screamous Tirtayasa Retail
JAE Hospitality
Setiabudi Skygarden Residential
Seroja Asia F&B
The House Tour Hotel Hospitality
Suka Asih Residence Residential
Gang Nikmat Riau F&B
Gloomy Sunday F&B

GiggleBox Cihampelas Walk
Ciburial House
LOS tropis
GSP Property Office

F&B
Residential
F&B
Commercial

Gang Nikmat Cihapit F&B
Grammmars Retail
Bukit Cinere Residence Residential
Cisatu Residence Residential
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